

# Music development plan summary: Wolfreton School and Sixth Form College

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	S Douglas
Name of school leadership team member with responsibility for music (if different)	L Warnett
Name of local music hub	East Riding Schools Music Service – Humber Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

### Key Stage 3:

Students build on their previous knowledge and skills through performing, composing and listening. They develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions, referred to as Musical Elements. They listen with increasing discrimination and awareness to inform their practice as musicians. They use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Students are taught to:

- Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Use staff/other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- Identify and use the inter-related dimensions of music (musical elements) expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to a wide range of music from great composers and musicians

- Develop a deepening understanding of the music that they perform and to which they listen, and its history.

The curriculum at Wolfreton has been developed to incorporate the aims above, as outlined in the National Plan for Music. Each unit has been carefully chosen to allow for 'spiral' progress in all three key musical principles through a mixture of both practical and knowledge-based activities.

The department delivers units which cover a breadth of skills and depth building in each year of Key Stage 3. Each year group (7 - 9) studies music for one hour per week – this is not on rotation with another subject area.

In Year 7 and 8 students' study 6 units, and in Year 9, those skills developed in the previous 2 years culminate in 4 units which draw on a range of skills. Specifically:

- Year 7 offers students with an opportunity to explore and experience performance using a breadth of different instruments including singing, keyboard, drums and ukulele, as well as introducing and exploring the interrelated dimensions of music (Musical Elements) providing a foundation for future development. Students also get opportunities to begin composing in a range of contexts.
- Year 8 provides development of practical skills both performing and composing. Providing opportunities for students to develop their musicality in more depth on an instrument.
- Year 9 provides opportunities for longer projects in which students can fully explore and develop their musicality in a variety of contexts, providing opportunities to 'specialise' in a smaller number of instruments/singing.

Over Key Stage 3, our students experience singing, they explore melody and rhythm, and have opportunities to develop skills and understanding on the guitar, keyboard, ukulele, Samba kit and African drums. Styles/genres studied include reggae, blues, samba, club dance and rock music.

Students have the opportunity to study most instruments in instrumental lessons as an additional elected activity.

#### **Key Stage 4**

At Key Stage 4, students can choose to study the AQA GCSE course. A link to the specification can be found here for a deeper breakdown of the course:

<https://www.aqa.org.uk/subjects/music/gcse/music-8271/specification-at-a-glance>

#### **SEND**

All students in Years 7, 8 and 9 receive our universal offer of our music curriculum in their teaching groups.

## Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

### Extra – curricular / elective opportunities

At Wolfreton, there are a range of extra-curricular/elective opportunities available to our students, as well as the availability of peripatetic lessons in the following areas; woodwind, upper and lower strings, piano/keyboard, guitar, percussion, and brass.

### Instrumental Tuition

Instrumental lessons are primarily delivered by the East Riding Music Service at a cost to parents of £86 per term. The school runs a 'break even model' for lessons. Each lesson has at most 2 students in, for a 20-minute lesson. The East Riding Music Service also provides an instrument loan service for those students and families who do not wish to purchase instruments.

Currently Wolfreton subsidises lessons for those students in receipt of the Pupil Premium grant.

### Ensembles

The Schools Music Service also operates several ensembles, such as; Youth Orchestra, Senior and Junior Windband, Percussion Ensembles and String Orchestras, which are accessible to any student receiving their instrumental lessons. More information on the Schools Music Service can be found here:

<https://www.eastriding.gov.uk/learning/schools-colleges-and-academies/schools-music-service/>

There are several ensembles within school that are available to any student who wishes to participate:

'What's on' Performing Arts Clubs		
What?	Who?	Where/When?
<b>Choir</b> – A chance for all students to sing a variety of music, in a fun, welcoming environment.	All Welcome	G7 Monday Lunchtime
<b>Aladdin</b> show rehearsals	All those who have been cast already and y7s who wish to join. Information to follow for y7.	<b>Drama Studio:</b> Tue, Wed, Thu & Fri Lunch. Monday after school Tuesday after school Thursday after school
<b>Composition clinic</b> – A chance for ks4 students to use the music equipment and write music.	For any ks4 students who wish to use our music equipment,	G8 Monday 3:20-4:00
<b>School band</b> All instrumentalists to attend and be part of our school band.	All those who play an instrument. All years.	G7 Tuesday Lunchtime
<b>Music club</b> – A place for students to come and play/learn classroom instruments independently	All welcome	G7 Thursday Lunchtime

The latest extra-curricular timetable can be found on the school website as part of The Wolfreton Experience tab.

### **Independent and Group Practice Space**

We have two smaller practice rooms and one larger practice room, plus two large well-equipped classrooms, in which instrumental, class and individual lessons take place. We also have a fully equipped studio with high quality recording and musical equipment.

Students are able to use practice rooms during lunchtimes through a weekly booking system to rehearse and practice individually or in groups

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All ensembles are provided with opportunities to perform in both school events, such as the Christmas Concert and Summer Showcase, as well as students participating in our annual musical; in 2024 this was Aladdin and in 2025 we will perform Grease. Last year the choir was invited to sing at Willerby Parish Council's Christmas Lights switch on.

All Year 7 students are invited to perform as a massed choir in our Christmas Concert, held in our Forum, as well as invited soloists and all ensembles.

Students who have instrumental lessons or those who are studying GCSE music are encouraged to perform in our concerts and join our extra-curricular groups.

We work closely with the East Riding Music Service, sign posting students to relevant ensembles, depending on instrument and/or ability.

We have regular visits from external organisations to provide a variety of musical opportunities for students including Samba workshops, Beatsbus, and instrumental masterclasses.

## **Further information**

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local Music Hub should also have a local plan for music education. To find out more, contact:

### **East Riding Schools Music Service**

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